

SATURATION POINT

Marty Friedman

A 12 Tone Row 1:34

F# F G C A D# C# A# G# D E

M3 harmony, also with dotted 8th delay.

1

Gtr I

T												
A	11	10	12	13	10	11	14	11	13	10	12	12
B												

E A# C G F D A C# F# D# C

2

T												
A	14	15	13	15	13	15	14	11	11	13	12	13
B												

A C A# D E F G G# D# F# C#

3

T												
A		13	15	12	10	12	13	11	14	12		
B	12											

E F G F# C B A A# C# D# G#

4

T												
A		15	17	17		15	11	16	13	15		
B	12			14	14	12						

E F F# G G# A A# B C C# D

5

T												
A		15	12	13		12	13					
B	12				12	13		11	12	13		

C D# C# F G G# A# B F# A E

6

T 16 14 15 14 12 15

A 15 13 15 16 14

B 15

G D E E A F# A D B B E C# - E Dorian

7

T 15 10 12 10 10 12 9 9 11

A 9 10 11 10 10 12

B 9 9 11

E+ A+ E+ Em

8

T 14 13 12 14 13 12 14 14

A 10 13 10 14 13 12

B 12 12 11 12 14 14