

K Bridge

Musical notation for Bridge section K, measures 91-98. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature for strings T (Treble), A (Middle), and B (Bass) is provided below the staff. The tablature shows various chord shapes and techniques such as bends and slides.

L Breakdown

Musical notation for Breakdown section L, measures 99-102. The notation includes a treble clef staff with a key signature of two sharps (F#, C#) and a tempo marking of ♩ = 160. The guitar tablature for strings T, A, and B is provided below the staff. The tablature shows a complex rhythmic pattern with many sixteenth notes and triplets.

8.

Musical notation for Breakdown section L, measures 103-108. The notation includes a treble clef staff with a key signature of two sharps (F#, C#). The guitar tablature for strings T, A, and B is provided below the staff. The tablature shows a complex rhythmic pattern with many sixteenth notes and triplets. A triplet marking is present over the final measure.

M Solo II

Musical notation for Solo II section M, measures 112-114. The notation includes a treble clef staff with a key signature of two sharps (F#, C#). The guitar tablature for strings T, A, and B is provided below the staff. The tablature shows a complex rhythmic pattern with many sixteenth notes and triplets. Various markings like TP P, T H, TP P H are present below the tablature.

Musical notation for Solo II section M, measures 115-118. The notation includes a treble clef staff with a key signature of two sharps (F#, C#). The guitar tablature for strings T, A, and B is provided below the staff. The tablature shows a complex rhythmic pattern with many sixteenth notes and triplets. Various markings like TP sl., TP P, T P, TP, TP, TP, P, sl., P H P are present below the tablature.

116

T
A
B

6 4 2 6 4 6 4 6 4 6 4 6 7 4 7 6 7 6 7 | 6 9 7 6 9 7 9 7 6 11 9 7 11 9 12 11 12 11 9 13 11 9

TP P TP TP TP TP H TP TP TP T P TP P TP TP P TP P TP TP TP P TP P

118

T
A
B

12 10 9 12 10 9 13 12 19 14 19 14 17 19 14 19 14 19 14 14 19 14 17 14 | 16 14 16

TP P TP P TP TP TP H TP TP TP H P P

N What he's going for?

120

T
A
B

14 14 12 11 7 19 18 19 21 17 | 10 11 10 15 14 16 17 14 | 7 14 11 12 11 13 14 11 | 12 16 16 13 14 13 15 16 13

H sl. P H sl. P H sl. P P

124

T
A
B

17 17 15 17 14 15 17 14 15 16 | 13 14 16 14 13 14 13 12 11 13 14 16 | (16) 14 13 9 11 11 9 7 9 7 9 | 7 10 8 8 12

sl. sl. Psl. sl. P

128

T
A
B

(12) 0 8 7 8 | 10 10 8 10 8 6 (6) 8 6 5 5 6 5 7 5 7 5 | 7 5 7 5 3 5 | 0 4 5

P P sl. sl. P H P sl. P sl. H P P P sl. H

