

# STATUS SEEKER

As recorded by Dream Theater

Transcribed by Greg Giordano

## A Intro

♩ = 136

Musical notation for the first system of the Intro, measures 1-4.

Gtr I

*let ring*-----|

Tablature for the first system of the Intro, measures 1-4.

Musical notation for the second system of the Intro, measures 5-8.

P.M.

P.M.

Tablature for the second system of the Intro, measures 5-8.

## B Intro Solo

♩ = 168

Musical notation for the first system of the Intro Solo, measures 10-13.

P.M.-----|

P.M.---|

P.M.---|

P.M.---|

P.M.-----|

P.M.-----|

Tablature for the first system of the Intro Solo, measures 10-13.

Musical notation for the second system of the Intro Solo, measures 14-17.

Tablature for the second system of the Intro Solo, measures 14-17.

*sl.*

*sl.*

*sl.*

*sl.*

C Verse 1

♩ = 159

18

Gtr I  
let ring-----|

T	0	6	(6)	0	6	0	0	0	6	(6)	5	3	(3)	0
A	7	7		7	7	6	5	5	6	6	7	7	4	(4)
B	5			0	7	7	3	5	7	7	0	5	7	(5)

D Prechorus 1

26

let ring-----|

T	0	6	7	(7)	0	0	3	(3)	0	6	7	(7)	0	0	3	(3)
A	7	7		(7)	7	7	0	(0)	7	7	7	(7)	7	7	0	(0)
B	5				0	0	3	(3)	5				0	0	3	(3)

let ring-----|

E Chorus



34

Gtr I  
let ring-----|

T	0	6	(6)	3	3	5	0	6	(6)	3	3	5
A	7	7		3	5	(5)	3	5	7	7	7	5
B	5			0	3	5	(5)	3	5	7	5	7

let ring-----|

T	0	6	(6)	3	3	5	0	6	(6)	3	3	5
A	7	7		3	5	(5)	3	5	7	7	7	5
B	5			0	3	5	(5)	3	5	7	5	7

let ring-----|

T	0	6	(6)	3	3	5	0	6	(6)	3	3	5
A	7	7		3	5	(5)	3	5	7	7	7	5
B	5			0	3	5	(5)	3	5	7	5	7

let ring-----|

T	0	6	(6)	3	3	5	0	6	(6)	3	3	5
A	7	7		3	5	(5)	3	5	7	7	7	5
B	5			0	3	5	(5)	3	5	7	5	7

To Coda

42

let ring-----|

T	0	6	(6)	3	3	5	0	6	(6)	3	3	5
A	7	7		3	5	(5)	3	5	7	7	7	5
B	5			0	3	5	(5)	3	5	7	5	7

let ring-----|

T	0	6	(6)	3	3	5	0	6	(6)	3	3	5
A	7	7		3	5	(5)	3	5	7	7	7	5
B	5			0	3	5	(5)	3	5	7	5	7

let ring-----|

T	0	6	(6)	3	3	5	0	6	(6)	3	3	5
A	7	7		3	5	(5)	3	5	7	7	7	5
B	5			0	3	5	(5)	3	5	7	5	7

F Verse 2

51

P.M.-----|

T																	3
A																	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

**G** Prechorus 2

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 6 (6) 6 6 0 0 0 5 5 5 5 5 5

A 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 0 0 0 0 5 5 0 5 5 0

*sl.*

*D.S. al Coda*

63

P.M. P.M. P.M. P.M. P.M.

T 6 6 (6) 6 6 0 3 3 (3) 6 6 0

A 5 5 (5) 5 5 5 0 0 0 5 5 0

B 5 5 5 5 5 0 0 0 x x (3) x

*sl.*

**H** Epic Fill

**I** Main Solo

67

1 1 P P P P

T 1 (1) (1) 5 2 (2) 0 (0) 8 6 1(10) 8 13(13) 10 13 12

A 3 3 3 5 2 (2) 0 (0) 8 6 1(10) 8 13(13) 10 13 12

B 1 1 1 5 2 (2) 0 (0) 8 6 1(10) 8 13(13) 10 13 12

*Full* *1/2*

74

P.M. P.M.

T 13 10 12 10 9 10 12 10 10 3 5 7 5 7 5 7 5 7 5 7 5 (5)

A 13 10 12 10 9 10 12 10 10 3 5 7 5 7 5 7 5 7 5 7 5 (5)

B 13 10 12 10 9 10 12 10 10 3 5 7 5 7 5 7 5 7 5 7 5 (5)

*sl.* *sl.* *H P P* *sl.*

78

Full Full 1/2 A.H.

T 20 20(20) 18 (18) 17 20 19 18 17 17 19 17 19 7 5 7 5 3 7 5 3 5 (5)

A 17 17 18 (18) 17 19 17 17 19 17 19 7 5 7 5 3 7 5 3 5 (5)

B 17 17 18 (18) 17 19 17 17 19 17 19 7 5 7 5 3 7 5 3 5 (5)

*sl.* *P* *sl.* *sl.* *sl.* *sl.* *F#* *F#* *F#*

82

P.M.-----|

T 13131010 1313 1515 1717 1919 2020 2222 22

A 1212 1010 8 8 1010 12121010 1313 1313 1515 1717 1818 2020

B 1010 1010 8 8 1010

**J** Bridge

86

1. | 2. |

P.M.-----|

T 2 (2) 4 (4) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

A 2 (2) 4 (4) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

B 0 (0) 2 (2) 4 (4) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

**K** Last Chorus

96

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 6 (6) 3 3 5 0 6 (6) 3 3 5

A 7 7 6 (6) 3 3 5 7 7 6 (6) 3 3 5

B 5 7 6 0 3 5 (5) 3 3 5 7 5 7 5 7 0 3 5 (5) 6 3 7 5

104

let ring-----| let ring-----| let ring-----|

T 0 6 (6) 3 3 5 0 6 (6) 3 3 5

A 7 7 6 (6) 3 3 5 7 7 6 (6) 3 3 5

B 5 7 6 0 3 5 (5) 3 3 5 7 5 7 5 7 0 3 5 (5) 6 3 7 5

**L** Key Change

111

let ring-----| let ring-----| let ring-----|

T 11 8 8 11 11 11 11 11 11 11 11 11 11

A 12 12 12 (12) 8 10 (10) 8 10 8 10 8 10 10 12

B 10 12 12 (12) 5 6 8 (8) 8 8 10 11 8 10 12 (12) 5 6 8 (8) 5 7 8 10 12

let ring-----|      let ring-----|      let ring-----|      ~~~~~

<b>T</b>																			
<b>A</b>	12	11	12						11	12	12						10		
<b>B</b>	10			(12)	8	10	(10)		12	10	8	12	10	(12)	8	10	(10)	8	8
			5	6	8	(8)		8	10	11				5	6	8	(8)	5	6