

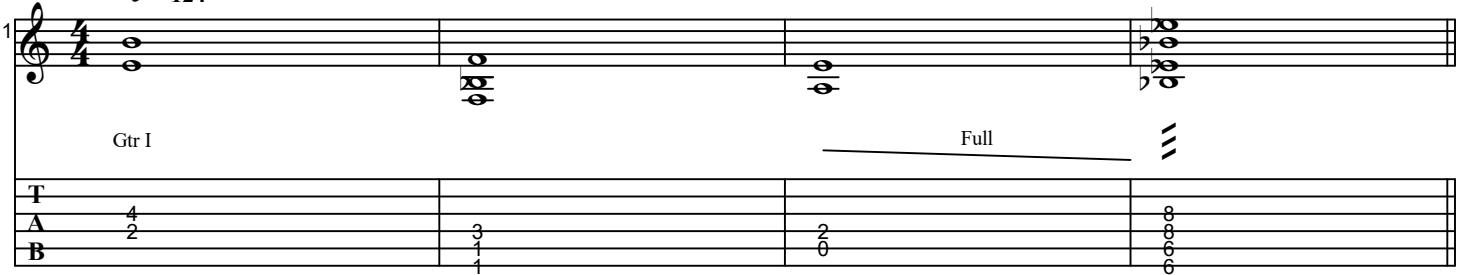
# YTSE JAM

As recorded by Dream Theater

Transcribed by Greg Giordano

## A Intro

♩ = 124



Gtr I

Full

T			
A	4	3	2
B	2	1	0

## B Main Riff

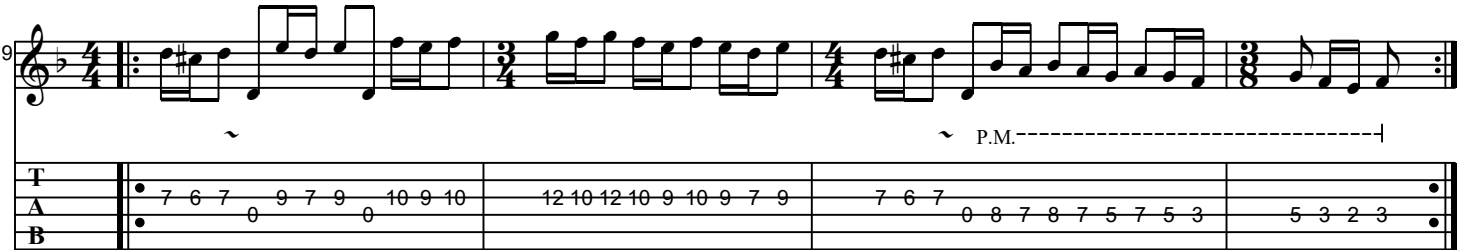


4x

P.M. P.M.

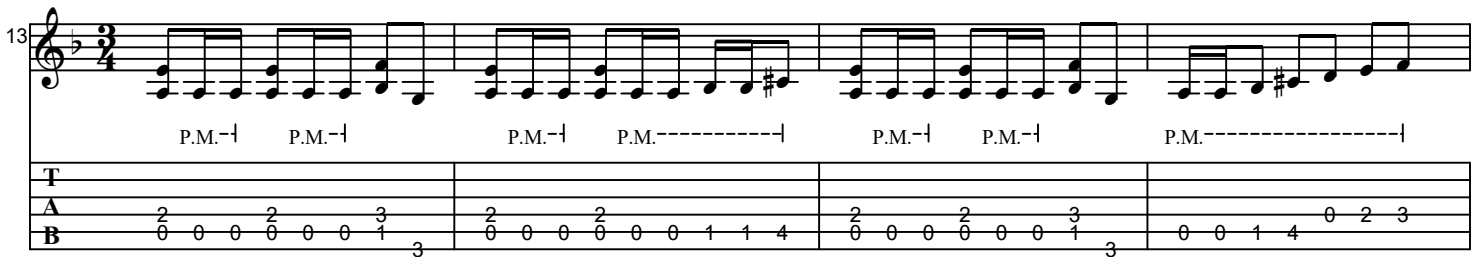
P. sl.

T	7	6	7	0	9	7	9	0	10	9	10	12	10	12	10	9	10	9	7	9	7	6	7	0	8	7	8	7	5	7	5	3	5	3	2	3	
A																																					
B																																					



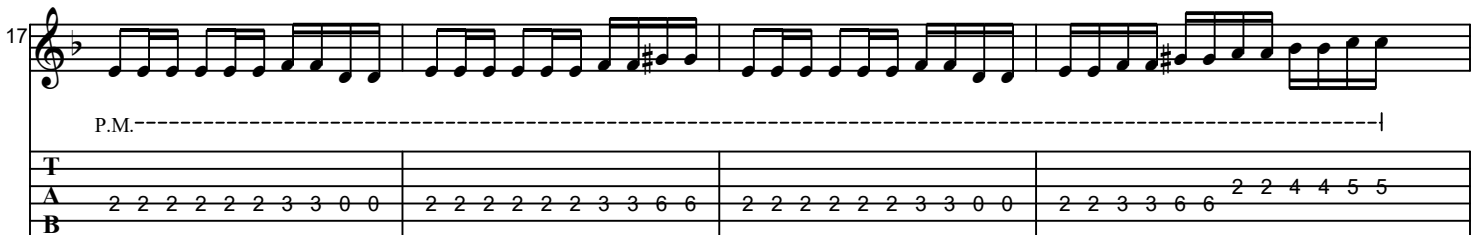
P.M.

T	7	6	7	0	9	7	9	0	10	9	10	12	10	12	10	9	10	9	7	9	7	6	7	0	8	7	8	7	5	7	5	3	5	3	2	3		
A																																						
B																																						



P.M.

T																																							
A	2	0	0	0	2	0	0	0	3	2	0	0	0	2	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	1	4	0	2	3
B	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	



P.M.

T																																											
A	2	2	2	2	2	2	3	3	0	0	2	2	2	2	2	2	3	3	6	6	2	2	2	2	2	2	3	3	0	0	2	2	3	3	6	6	2	2	4	4	5	5	
B																																											

**Z** Partial A.H.

21

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T							
A	2	2	3	2	3		
B	0 0 0 0 0 0 1	3	0 0 0 0 0 0 1	4	0 0 0 0 0 0 1	3	0 1 4 0 2 3

25

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T											
A	4	4	5 2	4	4	5 8	4	4	5 2	4	5 8 9 11 12
B	2	2 2 2 2 2 2 3	0	2	2 2 2 2 2 2 3	6	2	2 2 2 2 2 2 3	0	2	3 6 7 9 10

**C** Solo I

29

P.M.| P.M.| P.M.| ~P.M.-----| P.M.-----|

T											
A		15	14	12		15 15 15 15	14 14 14 15	14 15 14	17 15 14		
B	12 12 12	12 12	13 15	12	13 13 13 13 15 15 15 15	17 17 17 17 16 16 16 16	15 15 15 15	14 14 14 15	14 15 14	17 15 14	17 16 13

H P

33

P.M.| P.M.| P.M.| A.H. P.M.-----| P.M.-----|

T											
A											
B	12 12 12	15	14	12	13 13 13 13 15 15 15 15	17 17 17 17 16 16 16 16	15 15 15 15	14 14 14 15	14 15 14	17 15 14	17 16 13

A H P

37

P.M.-----|

T					
A	7 7 7 7 7 7 8 8 5 5	7 7 7 7 7 7 8 8 11 11	7 7 7 7 7 7 8 8 5 5	7 7 8 8 11 11	7 7 9 9 10 10
B					

41

sl. sl. sl. sl. sl.

T												
A	9	10 9 7 7	9	10 13	9	10 9 7 7	9 10 13	10 12 13	10	11 8	10	11 14
B												

47

Section 47 features a guitar melody in the upper staff and a corresponding fretboard diagram below. The fretboard diagram shows the strings (T, A, B) and fret numbers for each string across six measures. Slurs indicate phrasing, and 'sl.' (sustain) is marked under the first and fourth measures.

T 10 11 8 | 10 11 14 | 10 12 13 | 17 18 15 | 17 18 21 | 17 18 15 | 17 18 21 | 17 19 20

sl. sl. sl. sl.

**D** Main Riff Again

53

Section 53 is a guitar riff consisting of four measures with changing time signatures (4/4, 3/4, 4/4, 3/4). The notation includes a treble clef, a key signature of one flat, and a fretboard diagram. The diagram shows fret numbers and includes 'P.M.' (pick attack) markings above the notes in the second and fourth measures. A 'P sl.' marking is at the end of the fourth measure.

T 7 6 7 | 9 7 9 | 10 9 10 | 12 10 12 | 10 9 10 | 9 7 9 | 7 6 7 | 0 8 7 8 | 7 5 7 5 3 | 5 3 2 3

P.M. P.M. P sl.

**E** Clean Section

57

Section 57 is a 'Clean Section' for guitar II. It consists of five measures with time signatures 4/4, 3/4, 4/4, 3/4, and 2/4. The notation includes a treble clef, a key signature of one flat, and a fretboard diagram. The diagram includes 'let ring' markings with dashed lines above the notes in the first three measures. First and second endings are indicated by brackets and '1.' and '2.' above the staff.

Gtr II  
let ring let ring let ring

T 0 2 3 | 2 0 3 | 8 5 6 | 5 5 5 | 0 2 3 | 3 2 2 | 2 | 2 2

B 0 2 2 | 3 0 | 5 5 5 | 5 5 5 | 1 0 | 3 1 | 1 0

**F** Heavy Again

62

Section 62 is a 'Heavy Again' section for guitar I. It consists of six measures with time signatures 4/4, 3/4, 5/4, 4/4, 5/4, and 4/4. The notation includes a treble clef, a key signature of one flat, and a fretboard diagram. The diagram includes 'P.M.' (pick attack) markings above the notes in the fifth and sixth measures. First and second endings are indicated by brackets and '1.' and '2.' above the staff.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T 3 2 | 2 2 | 0 0 | 5 5 | 5 5 | 5 5 | 8 8 | 5 5 | 7 7 | 5 5 | 5 5 | 3 3 | 3

B 0 | 2 2 | 2 2 | 3 3 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 4 4 | 4 4 | 2

P sl.

G Breakdown

♩ = 170

67

P.M.-----| P.M.-----| P.M.-----| P.M.----|

T  
A  
B

0 0 3 3 0 0 2 2 0 0 2 2 (2) 3 3 0 0 2 2 0 0 1 1 1 1 3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 3 2 3 2 5 3 2 0 2 0

H P

71

P.M.-----| P.M.-----| P.M.-----| P.M.----|

T  
A  
B

0 0 3 3 0 0 3 2 (2) 3 3 0 0 2 2 0 0 1 1 1 1 3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 3 2 3 2 5 3 2 0 2 0

H P

H Keys Solo

75

P.M.----|A.H. P.M.----| P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B

2 3 2 5 3 2 0 2 0 (2) 0 0 0 0 0 0 0 1 (3) 2 3 2 5 3 2 0 2 (2) 4 3 (3) 2 3 2 5 3 2 0 2 (0) 0 0 0 0 0 0 2 1 (1)

A H P H P H P

I Solo II

80

Full Full Full Full 1/2

T  
A  
B

TP T TP T TP P P H H TP P P H H P TP P TP P P TP P TP P H H TP P P H TP P P H

84

T  
A  
B

TP TP H TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP T

86

T 6 13 4 13 6 13 8 13 6 13 8 13 9 13 8 13 | 8 13 12 13 12 9 8 13 12 13 12 9 8 13 12 13 12 9 8 13 12 13 12 9 8 13 12 13 12 9

A

B TP TP T TP TP TP TP T P TP TP P P TP TP P P TP TP P P TP TP P P TP TP P

88

T 15 12 15 12 9 8 15 12 15 12 9 8 18 12 18 18 | (18) 19 1/2 (19) 19 1/2 P.M.-| (19) 15 16

A

B TP TP P P TP TP P P TP sl. sl.

91

T 16 19 16 15 19 16 15 16 | 14 15 15 15 18 15 14 15 15 18 15 10 | 18 15 14 16 15 14 18 15 14 16 15 14 16 | (10) 15 15

A

B P.M. P.M. Full P.M. 17 17 18 17

93

T 22 1/2 (22)

A

B 15 15 13 10 10 11 10 12 13 12 13 13 15 sl.

**J** Bass Solo

96

T

A

B 7 5 5 5 5 5 5 5 6 | 7 8 (9) 7 8 7 5 7 5 | 8 6 7 5 5 5 5 5 5 5 6 | 8 (8) 7 8 7 5 7 5 8 6 | 10 8 8 6

H P P H P P



131

Full Full Full Full Full

12 13 17 18

15 16 20 21

sl. P P

♩ = 124

139

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

sl. sl. sl. sl.

**Q** Main Riff Last Time

143

1. P.M. P.M.

P sl.

147

P.M. P.M. P.M. P.M. Full P.M.-----| P.M.