

THE KILLING HAND

As recorded by Dream Theater

Transcribed by Greg Giordano

A Intro

♩ = 120

1

Gtr I

T		7	5	6		5	7	5	5	7	5	6	5	8	6	5	5
A		7															
B																	

Gtr II

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T		6	0	6		3	3	3	5	5	5	6	5	6	6	7	8
A		7	7	6	7	5	5	5	5	5	7	7	6	7	7	7	9
B		5	7	7	7	3	5	5	5	7	7	7	5	7	7	7	10

B Gtr I is 2 gtrs on the record

9

Gtr I

T		6	5	6		5	6	5	5	6	5	8	6	5	3	8	510
A		7				7				7					7	7	7
B																	

Gtr II

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T		6	0	6		3	3	3	5	5	5	6	5	6	6	7	8
A		7	7	6	7	5	5	5	5	5	7	7	6	7	7	7	9
B		5	7	7	7	3	5	5	5	7	7	7	5	7	7	7	10

C Band Enters

18

Gtr III

P.M. P.M. | P.M. | P.M. P.M. | P.M. | P.M. P.M. | P.M. | P.M. P.M. | P.M. | P.M. P.M. |

T		3	3			3	3	1		3	3			3	3	1	
A		3	3	0	0	3	(3)	1		3	3	0	0	3	(3)	1	
B		(3)	3			3	3	3		3	3	3		3	3	3	

D Beat Starts

26

1. 2.

P.M.- P.M. P.M.- P.M.- P.M.- P.M. P.M. P.M. *let ring*

T: 3 3 3 3 3 3 3 3 1 1 3 3 1 1

A: 3 3 3 0 0 1 (3) 1 1 1 1 3 5 3 3 3 5 5 (3)

B: 3 3 3 (3) 1 1 1 1 3 3 3 0 0 1 3 5 (3)

sl.

31

1/2 1

T: 3 (3) (3) (3) 17 (17) (17) (17)

A: 5 7 5 0 (8) (8) (8) (8) (8) (8)

B: 3 1 3 (3) (3) (3)

E Verse 1

40

Gtr IV

T: 12 14 15 15 12 14 15 15 12 14 15 15 10 10 11 13 10 10 11 13 10 10 11 13 10 10 11 13

A: 12 12 14 15 12 12 14 15 12 12 14 15 13 12 14 15 10 10 10 10

B: 12 12 12 12 12 12 13 13

44

T: 10 11 13 11 10

A: 10 10 10 10

B: 10 10 10 10

F W/ picking variations

48

P.M.

T: 3 3 3 3 5 5 7 3 3 3 3 7 7 5 5 3 3 3 3 3 3 5 5 7 7 3 3

A: 5 5 7 7 3 3 5 5 7 3 3 5 5 7 7 7 7 5 5 7 7 5 5 7 7 3 3

B: 5 5 7 7 3 3 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 3 3

G Verse 2

51

Gtr III
P.M.

T	•	3	3	3	3	5	5	7	7	•	5	3	3	3	3	5	5	7	7	5	5	3	5	
A	•	5	5	7	7	7	7	3	3	•	5	5	7	7	3	3	5	5	7	7	5	5	3	5
B	•	5	5	7	7	7	7	3	3	•	5	5	7	7	3	3	5	5	7	7	5	5	3	5

H This again

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring

T	•	3	3	3	(9)	3	3	3	1	1	3	3	1	1	3	3	5	5	1	1	3	3	5
A	•	3	3	3	(1)	1	1	1	1	1	3	3	5	5	3	3	5	5	3	3	5	5	3
B	•	3	3	3	(1)	1	1	1	1	1	3	3	5	5	3	3	5	5	3	3	5	5	3

sl.

♩ = 102

60

T	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~
A	12	10	12	8	10	12	8	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	10	8	10	6	8	10	6	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

I Verse 3 & 4

68

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	•	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	•	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	•	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

To Coda

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	•	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	•	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	•	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

T ----- |

A 8 7 0 5 7 8 10 5 7 8 10 7 9 10 12 8 10 11 13 8 10 11 13 10 12 13 15

B (6) 5 3 3 5 6 8 3 5 6 8 5 7 8 10 5 7 8 10 7 9 10 12

P.M.----- |

D.S. al Coda

81

T ----- |

A 3 5 19 (0) 17 (0) 15 (0) 14 (0)

B 3 3 3 3 5 5 3 3 3 3 5 5

P.M.---- | P.M.---- |

tr

T T T T

85

T ----- |

A 10 7 8 18 17 18 18 17 18 17 20 18 19 19 17 15 14

B 5 5-5 p 8 x 6 (6) 5 20 20 18 17 18 18 17 18 17 20 18 19 19 17 15 14

P.M. Full 1 1/2 Full A.H. 1/2 A.H.

P P H P F D

J Verse 5 & 6

J = 157

92

T ----- |

A 5 5 6 6 5 5 6 6 12 10 8 8 10 8 8 10 10 8 8 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 6 6 6 6 5 5 5 5 8 8 6 6 6 6 6 6 6 6

P.M. P.M.-- | P.M. P.M. P.M.-- | P.M. P.M.-- | P.M. P.M.-- |

sl.

To Dbl. Coda

97

T ----- |

A 5 5 6 6 5 5 6 6 12 10 8 8 10 8 8 10 10 8 8 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 6 6 6 6 5 5 5 5 8 8 6 6 6 6 6 6 6 6

P.M. P.M.-- | P.M. P.M. P.M.-- | P.M. P.M.-- | P.M.-- | P.M.-- | P.M. P.M.----- |

sl.

120

T 22 18 18 18 22 18 18 18 18 18 22 19 20 20 19 22 19 20 20 19

A

B

123

T

A 12 10 8 8 10 8 6 6 6 10 10 6 6 8 8 0 0 10 8 (10)

B 8 8 8 8 8 8 6 5 8 8 8 6 6 6 6 6 8 8 0 0 8 (8) (6)

P.M.-----| P.M.-----| P.M.-----|

♩ = 110

128

Gtr IV

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 3 4 5 3 4 1 3 3 3 3 4 5 3 4 6 4 3 4 3 6 7 6 (6)

A 3 5 3 5 3 3 3 3 3 3 4 5 3 3 4 3 4 3 6 7 6 (6)

B 3 3 1 3 5 3 5 3 3 3 3 4 3 4 3 4 3 6 (6)

H p

M Verse 7 - Composite Gtrs

136

let ring-----| let ring-----| let ring-----| let ring-----|

T 3 4 11 8 1 3 3 3 4 3 3 3 3 4 5 11 8 3 4 8 6 8 7 8 6

A 3 5 10 8 3 3 3 3 3 3 4 5 10 8 3 4 8 7 8 6 8 7 8 6

B 3 8 1 3 5 3 5 3 3 3 4 5 8 8 4 6 4 6

H p

144

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 3 4 11 8 1 3 3 3 4 3 3 3 3 4 5 11 8 (8) 3 3 3 3 6 4 3 1 3 3 3 3 1

A 3 5 10 8 3 3 3 3 3 3 4 5 10 8 (8) 3 3 3 3 6 4 3 1 3 3 3 3 1

B 3 8 1 3 5 3 5 3 3 3 4 5 8 8 4 6 4 6

p

N Verse 8

$\text{♩} = 118$

1. | 2.

152

let ring-----|

Gtr III
P.M.-| P.M.-| P.M. P.M.-| P.M.-|

161

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Full N.H.

O Bass Solo

169

P Outro

$\text{♩} = 143$

177

P.M.-| P.M.-| P.M.-| P.M.-|

181

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|