

# ONLY A MATTER OF TIME

As recorded by Dream Theater

Transcribed by Greg Giordano

## A Intro/Keys Solo I

♩ = 170

1

Gtr I

T														
A	6	4	2	4	6	4	2	6	4	2	6	4	7	4
B	4	2	0	2	4	2	4	2	0	4	2	0	2	4

## B Guitar/Keys Unison

9

P.M.

T		4 5	7 4					2 6 7 6	
A	6 7	6	6 4	4	7	9 8 9 6 9 8 9	8 9 11	4 6	3
B	4				7	7 9		7 6 4	2

sl.

13

N.H.-----|

T		7 9	6 8 9	7	8 9	11 9	9	11 9	11	11 9	11 9	11 9	11 9	11 9
A	6	6 8 9	6 8 9	8	7	7 6 7	7 7	8 9	11 9	11	11 9	11 9	11 9	11 9
B					7	7 6 7	7 7	8 9	11 9	11	11 9	11 9	11 9	11 9

sl.

1/2-----|

sl.

## C Verse 1

♩ = 137

♩ = 137

17

(21) (21) (21) (21)

P.M. P.M. P.M. P.M.

let ring-----|

T					0	2	2	0	0	0	0	0	0	4
A					6	6	6	6	6	6	6	6	6	4
B					4	4	4	4	4	4	4	4	4	2

♩ = 137

25

let ring-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.--|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4	4

**D** Verse 2

♩ = 137

31

T	7	9	10	9	10	12	10	9	7	8	7	5	3				
A	x	x	x	x	x	x	x	x	x	x	x	x	0				
B	4	6	7	6	7	9	7	6	4	5	4	2	0				

3 5 7 3 5 7 4 5 7 4 5 7

**E** Verse 3

41

let ring-----|

T					9	9	9	9	0	0	0	0	0	0	0	0	0
A	6	6	7	4	6	6	7	11	11	11	11	11	11	11	11	11	11
B	4	6	7	4	4	6	7	9	9	9	9	4	6	6	6	6	6

sl.

♩ = 137

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.†

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	0	0	0	4	4	4	4	4	4	4	4	4	4

**F** Solo I

53

Full Full 1/2 1 1

T	10	12	12	(12)	9	9	10	10	(10)	7	7	9	9	8	(8)	1	0	(0)
A	4																	
B																		

sl. P

**G** Verse 4

Musical notation for Verse 4 (G) on a guitar. The staff shows a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below includes fret numbers and techniques such as bends (marked with ^) and slurs (marked with ~). The bass line (T, A, B) includes fret numbers and a 'sl.' marking for the bass line.

**H** Classical Keys Break

Musical notation for Classical Keys Break (H) on a guitar. The staff shows a melodic line in the treble clef with a key signature of one flat (Bb). The guitar tablature includes fret numbers and techniques such as bends (marked with ^), tremolos (marked with tr), and a 'P.M.' (Palm Mute) marking. The bass line (T, A, B) includes fret numbers and a 'P' marking for the bass line.

**I** Bass Accents w/ Snare      **J** Crescendo out of P.M.

♩ = 140

Musical notation for Bass Accents w/ Snare (I) and Crescendo out of P.M. (J) on a guitar. The staff shows a rhythmic pattern in the treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature includes fret numbers and techniques such as bends (marked with ^), tremolos (marked with tr), and a 'P.M.' (Palm Mute) marking. The bass line (T, A, B) includes fret numbers and a 'P.M.' marking.

**K** Verse 5

Musical notation for Verse 5 (K) on a guitar. The staff shows a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature includes fret numbers and techniques such as bends (marked with ^), tremolos (marked with tr), and a 'P.M.' (Palm Mute) marking. The bass line (T, A, B) includes fret numbers and a 'P.M.' marking.

Musical notation for Verse 5 (K) continuation on a guitar. The staff shows a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature includes fret numbers and techniques such as bends (marked with ^), tremolos (marked with tr), and a 'P.M.' (Palm Mute) marking. The bass line (T, A, B) includes fret numbers and a 'P.M.' marking.

1. | 2.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 7 9 10 3 3 5 3 10 8 8 10 10 12 13 10 12 13 15

A 7 7 7 7 7 5 5 5 5 5 8 7 7 7 9 10 10 10 10 10 10 10 10

B 7 7 7 7 7 5 5 5 5 5 10 10 10 10 10 10 10 10 10

P sl.

L Verse 6

M Keys Solo II

1. | 2.

T [chords]

A [chords]

B [chords]

sl. sl.

N Verse 7

O Solo II

T [chords]

A [chords]

B [chords]

Full 18 18 (18) 17 19 19 17 18 17 18 17 19

P P

T [chords]

A [chords]

B [chords]

sl. H H P sl.

P Keys Solo III

T [chords]

A [chords]

B [chords]

P.M. P.M.

Q Start of Epic Outro

131

let ring

T							
A	9	11	12	14	9	11	12
B	7	9	10	12	7	9	10
	0				0		

139

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T							
A		2	2	4	4	5	5
B	0	0	2	2	3	3	5
	0	0	2	2	3	3	5

R Crescendo out of P.M.

143

4x

P.M.

T							
A	9	11	12	14			
B	7	9	10	12			
	0						

S (7 bars from Keys high E)

150

15x

T							
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7
	0	0	0	0	0	0	0